

2025-2026

SYLLABUS FOR UT (50 MARKS), TERM I & TERM 2
STD XII D (COMMERCE STREAM)

S. no	SUBJECTS	UT 50 MARKERS	TERM 1	TERM 2
1.	ENGLISH	<p><u>Reading</u> - Unseen Comprehension Passage</p> <p><u>Writing</u> - 1. Notice 2. Article writing</p> <p><u>Literature</u> - The Last Lesson (Prose - Flamingo) Lost Spring (Prose - Flamingo) My Mother at Sixty Six (Poem) The Third Level (Prose - Vistas)</p>	<p><u>Reading</u> - Unseen Comprehension Passages</p> <p><u>Writing</u> - 1. Notice 2. Article writing 3. Job Application 4. Letter to the Editor</p> <p><u>Literature</u> - FLAMINGO The Last Lesson (Prose) Lost Spring (Prose) Deep Water (Prose) The Rattrap (Prose) My Mother at Sixty Six (Poem) Keeping Quiet (Poem) VISTAS The Third Level (Prose) Tiger King (Prose) Journey to the End of the Earth (Prose)</p>	<p><u>Reading</u> - Unseen Comprehension Passages</p> <p><u>Writing</u> - 1. Notice 2. Formal/Informal Invitation & Reply 3. Article writing 4. Job Application 5. Letter to the Editor</p> <p><u>Literature</u> - FLAMINGO (Prose) The Last Lesson Lost Spring Deep Water The Rattrap Indigo Poets and Pancakes The Interview Going Places (Poetry) My Mother at Sixty-Six Keeping Quiet A Thing of Beauty A Roadside Stand Aunt Jennifer's Tigers</p>

				VISTAS The Third Level The Tiger King Journey to the End of the Earth The Enemy On the Face of It Memories of Childhood - The Cutting of My Long Hair - We Too are Human Beings
2.	ECONOMICS	<u>Macroeconomics</u> Unit 1 National Income Unit 2 Money and Banking Unit 3 Determination of Income and Employment	<u>Macroeconomics</u> Unit 1 National Income Unit 2 Money and Banking Unit 3 Determination of Income and Employment Unit 4 Government Budget Unit 5 BOP and Foreign Exchange <u>Indian Economics</u> Chapter 1 Indian Economy on the eve of Independence Chapter 2 Indian Economy 1950-90 Chapter 3 New Economic Policy	<u>Macroeconomics</u> Unit 1 National Income Unit 2 Money and Banking Unit 3 Determination of Income and Employment Unit 4 Government Budget Unit 5 BOP and Foreign Exchange <u>Indian Economics</u> Chapter 1 Indian Economy on the eve of Independence Chapter 2 Indian Economy 1950-90 Chapter 3 New Economic Policy Chapter 4 Human Capital Formation Chapter 5 Rural Development Chapter 6 Environment and Sustainable Development Chapter 7 Employment and Informalization Chapter 8 Development Experience of India, China and Pakistan
3.	MATHEMATICS	Chapter 1: Relations and Functions Chapter 2: Inverse Trigonometric Functions	Chapter 1: Relations and Functions Chapter 2: Inverse Trigonometric Functions Chapter 3:	Chapter 1: Relations and Functions Chapter 2: Inverse Trigonometric Functions Chapter 3:

		Chapter 3: Matrices Chapter 4: Determinants Chapter 5: Continuity and differentiability (only continuity)	Matrices Chapter 4: Determinants Chapter 5: Continuity and differentiability Chapter 6: Application of Derivatives Chapter 10: Vector Algebra Chapter 11: Three Dimensional Geometry Chapter 12: Linear Programming	Matrices Chapter 4: Determinants Chapter 5: Continuity and differentiability Chapter 6: Application of Derivatives Chapter 7: Integrals Chapter 8: Application of Integrals Chapter 9: Differential Equations Chapter 10: Vector Algebra Chapter 11: Three Dimensional Geometry Chapter 12: Linear Programming Chapter 13: Probability
4.	ACCOUNTANCY	Chapter 1: Fundamentals(Accounting for partnership) Chapter 2: Valuation of Goodwill Chapter 3: Admission of a Partner	Chapter: Fundamentals(Accounting for partnership) Chapter : Valuation of Goodwill Chapter : Admission of a Partner Chapter: Change in the Profit Sharing Ratio Chapter : Retirement of a partner Chapter : Death of a partner Chapter : Dissolution of a partnership firm Chapter : Accounting for Share Capital Chapter : Financial Statements	Chapter: Fundamentals(Accounting for partnership) Chapter : Valuation of Goodwill Chapter : Admission of a Partner Chapter: Change in the Profit Sharing Ratio Chapter : Retirement of a partner Chapter : Death of a partner Chapter : Dissolution of a partnership firm Chapter : Accounting for Share Capital Chapter : Accounting for Debentures Chapter : Financial Statements of a company

			of a company	Chapter : Tools for Financial Statement Analysis Chapter :Accounting Ratios Chapter : Cash Flow Statement
5.	BUSINESS STUDIES	Chapter 1: Nature and Significance of Management Chapter 2 : Principles of Management Chapter 3 :Business Environment	Chapter 1: Nature and Significance of Management Chapter 2 : Principles of Management Chapter 3 :Business Environment Chapter 4: Planning Chapter 5: Organising Chapter 8: Controlling Chapter 11: Marketing Management Chapter 12: Consumer Protection	1. Nature and Significance of Management 2 Principles of Management 3 Business Environment 4 Planning 5 Organising 6 Staffing 7 Directing 8 Controlling 9 Financial Management 10 Financial Markets 11 Marketing Management 12 Consumer Protection
6.	PHYSICAL EDUCATION	Unit 1-Management of sporting events Unit 2- Children and women in sports Unit 3- Yoga as a preventive measures for lifestyle diseases	Unit 1- Management of sporting events Unit 2- Children and women in sport Unit 3-Yoga as a preventive measure for lifestyle diseases Unit 4- Physical education and sports for CWSN Unit 5- Sports and Nutrition Unit 6-Test and measurement in sports Unit 7- Physiology and injuries in sports PRACTICAL- (30 marks) Physical fitness Yogic asanas	Unit 1- Management of sporting events Unit 2- Children and women in sport Unit 3-Yoga as a preventive measure for lifestyle diseases Unit 4- Physical education and sports for CWSN Unit 5- Sports and Nutrition Unit 6-Test and measurement in sports Unit 7- Physiology and injuries in sports Unit 8-Biomechanic and sports Unit 9- Psychology and sports Unit 10-Training and sports PRACTICAL -(30 marks) Physical fitness Yogic asanas Viva

			Viva Physical lab manual	Physical lab manual
7.	FRENCH	<p>Leçon 18, 19</p> <p>Section A – Reading Unseen Prose Passage Seen Passage</p> <p><u>Section B – Writing</u></p> <ul style="list-style-type: none"> • Story writing based on outline • Informal letter <p><u>Section C – Applied Grammar</u></p> <ul style="list-style-type: none"> • Tenses • Prepositions • Interrogative adjectives and pronouns • Jumbled sentences • Trouvez la question • La negation <p><u>Section D – Textbook</u></p> <ul style="list-style-type: none"> • Short question & answers • Fill in the blanks 	<p>Leçon 18, 19, 20</p> <p>Section A – Reading Unseen Prose Passage Seen Passage</p> <p><u>Section B – Writing</u></p> <ul style="list-style-type: none"> • Story writing based on outline • Informal letter <p><u>Section C – Applied Grammar</u></p> <ul style="list-style-type: none"> • Prepositions • Relative pronouns (simple and composed) • Direct & reported speech • Tenses (excluding the passé simple and passé antérieur) • Trouvez la question • La negation • Jumbled sentences <p><u>Section D – Textbook</u></p> <ul style="list-style-type: none"> • Short question & answers • Fill in the blanks 	<p><u>Leçon 18-23</u></p> <p>Section A – Reading Unseen Prose Passage Seen Passage</p> <p><u>Section B – Writing</u></p> <ul style="list-style-type: none"> • Story writing based on outline • Informal letter <p><u>Section C – Applied Grammar</u></p> <ul style="list-style-type: none"> • Prepositions • Interrogative adjectives and pronouns • Relative pronouns (simple and composed) • Personal pronouns • Tenses (excluding the passé simple and passé antérieur) • Trouvez la question • La negation • Direct & reported speech • Jumbled sentences <p><u>Section D – Textbook</u></p> <ul style="list-style-type: none"> • Short question & answers <p>Fill in the blanks</p>
8.	GERMAN	<u>LEKTION 15, 16</u>	<u>LEKTION 15, 16</u>	<u>LEKTION 15, 16,17,18</u>

		<p><u>Section A – Reading</u></p> <p>Comprehension (unseen passage)</p> <p><u>Section B – Writing</u></p> <p>Based on stimulus compose an e-mail</p> <p>Based on stimulus compose a dialogue</p> <p><u>Section C – Applied Grammar</u></p> <ul style="list-style-type: none"> • Future tense (Futur I - werden + Infinitiv) • als ob kII • Von als Genitivsatz • sodass/so..dass <p><u>Section D – Textbook</u></p> <p>Completing a passage with the vocabulary provided (from the text book)</p>	<p><u>Section A – Reading</u></p> <p>Comprehension (unseen passage)</p> <p><u>Section B – Writing</u></p> <p>Based on stimulus compose an e-mail</p> <p>Based on stimulus compose a dialogue</p> <p><u>Section C – Applied Grammar</u></p> <ul style="list-style-type: none"> • Future tense (Futur I - werden + Infinitiv) • als ob kII • Von als Genitivsatz • sodass/so..dass • Passiv präsens • Passiv Präteritum • anstatt.. zu inf <p><u>Section D – Textbook</u></p>	<p><u>Section A – Reading</u></p> <p>Comprehension (unseen passage)</p> <p><u>Section B – Writing</u></p> <p>Based on stimulus compose an e-mail</p> <p>Based on stimulus compose a dialogue</p> <p><u>Section C – Applied Grammar</u></p> <ul style="list-style-type: none"> • Passive voice (Passiv Präsens, Passiv Präteritum) • Subordinate clauses (als ob, da, falls, sodass, statt dass, statt...zu) • Adjectives and participle as nouns Future tense (Futur I - werden + Infinitiv) • Personal pronouns in accusative and dative case. <p><u>Section D – Textbook</u></p>
--	--	---	--	--

		Comprehension (from the text book)	<p>Completing a passage with the vocabulary provided (from the text book)</p> <p>Comprehension (from the text book)</p>	<ul style="list-style-type: none"> • Completing a passage with the vocabulary provided (from the text book) • Completing a passage with the vocabulary provided (from the text book) • Comprehension (from the text book)
9.	FINE ARTS	<p>THEORY</p> <ul style="list-style-type: none"> • The Rajasthani School of Miniature Painting • Pahari School of Miniature Painting <p>PRACTICAL</p> <ul style="list-style-type: none"> • Still Life Drawing • Composition Drawing • Sketchfile and Portfolio 	<p>THEORY</p> <ul style="list-style-type: none"> • The Rajasthani School of Miniature Painting • Pahari School of Miniature Painting • The Mughal School of Miniature Painting • Deccan Schools of Miniature Painting <p>PRACTICAL</p> <ul style="list-style-type: none"> • Still Life Drawing • Composition Drawing • Sketchfile and Portfolio • Creative Paintings 	<p>THEORY</p> <ul style="list-style-type: none"> • Indian National Flag • The Bengal School of Painting • The Modern Trends in Indian Art Paintings, Graphic Prints, Sculptures <p>PRACTICAL</p> <ul style="list-style-type: none"> • Still Life Drawing • Composition Drawing • Sketchfile and Portfolio • Canvas Paintings