

SYLLABUS FOR CLASS 11 D

COMMERCE STREAM

SESSION 2025-26

UNIT TEST (50 MARKS), TERM I & TERM 2

Subjects	Syllabus 50 markers (July)	Mid-Term: 80 markers	Final Term: 80 markers
English	<p><u>Reading -</u> Unseen Comprehension Passage</p> <p><u>Writing -</u> Poster Speech</p> <p><u>Grammar -</u> Gap filling Sentence reordering</p> <p><u>Literature -</u> The Portrait of a Lady (Prose - Hornbill) A Photograph (Poem) The Summer of the Beautiful White Horse (Prose - Snapshots)</p>	<p><u>Reading -</u> Unseen Comprehension Passages</p> <p><u>Writing -</u> Poster Advertisement Speech</p> <p><u>Grammar -</u> Gap filling Sentence reordering</p> <p><u>Literature -</u> HORNBILL The Portrait of a Lady (Prose) We are not afraid to die (Prose) A Photograph (Poem)</p>	<p><u>Reading -</u> -Unseen Comprehension Passages -Note making & Summarizing</p> <p><u>Writing -</u> Poster Advertisement Speech Debate</p> <p><u>Grammar -</u> Gap filling Sentence reordering/sentence transformation</p> <p><u>Literature -</u> HORNBILL The Portrait of a Lady (Prose)</p>

		<p>The Laburnum Top (Poem) The Voice of the Rain (Poem)</p> <p>SNAPSHOTS The Summer of the Beautiful White Horse The Address</p>	<ul style="list-style-type: none"> • A Photograph (Poem) • “We’re Not Afraid to Die... if We Can Be Together • Discovering Tut: The Saga Continues • The Laburnum Top (Poem) • The Voice of the Rain (Poem) • Childhood (Poem) • The Adventure • Silk Road (Prose) • Father to Son <p>SNAPSHOTS</p> <ul style="list-style-type: none"> • The Summer of the Beautiful White Horse (Prose) • The Address (Prose) • Mother’s Day (Play) • Birth (Prose) • The Tale of Melon City
Maths	<p>Chapter 1 : Sets Chapter 2: Relations And Functions Chapter 3: Trigonometry</p>	<p>Chapter 1 : Sets Chapter 2: Relations And Functions Chapter 3: Trigonometric Functions Chapter 4: Complex Numbers And Quadratic Equations Chapter 5: Linear Inequalities Chapter 6: Permutation And Combination Chapter 7: Binomial Theorem Chapter 13: Limits And Derivatives</p>	<p>Chapter 1- Sets Chapter 2- Relations and Functions Chapter 3- Trigonometric Functions Chapter 4- Complex numbers & quadratic equations Chapter 5- Linear Inequalities Chapter 6 - Permutations and Combinations Chapter 7- Binomial Theorem Chapter 8- Sequences and Series Chapter 9- Straight lines Chapter 10- Conic Sections Chapter 11- Introduction to Three Dimensional Geometry</p>

			Chapter 12- Limits and Derivatives Chapter 13- Statistics Chapter 14- Probability
Economics	1 Introduction to Microeconomics 2 Consumer's Equilibrium 3 Demand 4 Elasticity of Demand	Microeconomics Ch 1 Introduction to Microeconomics Ch 2 Consumer's Equilibrium Ch 3 Demand and Elasticity of Demand Statistics Ch 1 Introduction to Statistics Ch 2 Collection of data Ch 3 Organisation of data Ch 4 Presentation of data:- Tabular, Diagrammatic and Graphical Ch 5 Mean, Median and mode	MICROECONOMICS Introduction Consumer's Equilibrium Demand and Elasticity of demand Production Cost Revenue Producer's Equilibrium Supply and Elasticity of Supply Forms of Market Price Determination STATISTICS Introduction Collection of data Organization of data Presentation of data- Tabular, Diagrammatic and Graphical Measures of Central Tendency- Mean, Median and Mode Correlation Index Numbers
Accountancy	1. Introduction to Accounting 2. Basic Accounting Terms 3. Theory Base of Accounting	1. Introduction to Accounting 2. Basic Accounting Terms 3. Theory Base of Accounting	1. Introduction to Accounting 2. Basic Accounting Terms 3. Theory Base of Accounting

	(Accounting Principles and Accounting Assumptions) 4. Bases of Accounting 5. Accounting Procedure- Rules of Debit and Credit 6. Accounting Equation 7. Journal	4. Bases of Accounting 5. Accounting Procedure 6. Accounting Equation 7. Journal 8. Ledger 9. Special Purpose Books- I 10. Special Purpose Books - II 11. Bank Reconciliation Statement 12. Depreciation, Provisions and Reserves	4. Bases of Accounting 5. Accounting Procedure 6. Accounting Equation 7. Journal 8. Ledger 9. Special Purpose Books- I 10. Special Purpose Books - II 11. Bank Reconciliation Statement 12. Depreciation, Provisions and Reserves 13. Trial Balance and Rectification of Errors 14. Financial Statements 15. Incomplete Records
B.St.	1. Nature and Purpose of Business 2. Forms of Business Organisations 3. Public, Private and Global Enterprises	1. Nature and Purpose of Business 2. Forms of Business Organisations 3. Public, Private and Global Enterprises 4. Sources of Business Finance 5. Social Responsibility of Business and Business Ethics 6. Business Services	1. Nature and Purpose of Business 2. Forms of Business Organisations 3. Public, Private and Global Enterprises 4. Sources of Business Finance 5. Social Responsibility of Business and Business Ethics 6. Business Services 7. Small Business and Enterprises 8. Internal Trade 9. International Trade 10. : Emerging Modes of Business
Physical Education	Unit -1 Changing trends and career in Physical Education Unit -3 Yoga Unit -4 Physical Education and sports for CWSN	Unit 1- Changing trends and career in physical education Unit 2- Olympic value education Unit 3- Yoga Unit 4- Physical education and sports for CWSN	Unit 1-Changing trends and career in Physical Education Unit 2- Olympic value education unit 3- Yoga Unit 4- Physical education and sports for CWSN Unit 5- Physical Fitness, Wellness

		Unit 5- Physical Fitness, Wellness Unit 6- Test, Measurement and Evaluation Unit 7- Fundamental of Anatomy and Physiology in sports Practical- (30 marks) Physical fitness Yogic asanas Viva Physical lab manual	Unit 6- Test, Measurement and Evaluation Unit 7- Fundamental of Anatomy and Physiology in sports Unit 8- Fundamental of Kinesiology and Biomechanics in sports Unit 9- Psychology and sports Unit 10- Training and Doping in sports Practical- (30 marks) Physical fitness Yogic asanas Viva Physical lab manual
Fine Arts	THEORY - <ul style="list-style-type: none"> • Origin and Development of Indian art • Pre - historic Rock Paintings PRACTICAL- <ul style="list-style-type: none"> • Foliage Study & Drawing • Artworks • Sketch file 	THEORY - <ul style="list-style-type: none"> • Origin and Development of Indian art • Pre - historic Rock Paintings • Art of Indus / Sindhu Saraswati Civilization (Indus valley Civilization) • Buddhist, Jain and Hindu Art PRACTICAL- <ul style="list-style-type: none"> • Still Life Drawing • Composition Drawing • Sketch file & Portfolio 	THEORY - <ul style="list-style-type: none"> • Temple Sculptures • Chola Bronzes • Artistic aspect of Indo-Islamic Architecture PRACTICAL- <ul style="list-style-type: none"> • Still Life Drawing • Composition Drawing • Sketch file • Portfolio

German	<p>Lektion 10</p> <p><u>Section A – Reading</u> Comprehension (unseen passage)</p> <p><u>Section B – Writing</u> Based on stimulus compose an e-mail Based on stimulus compose a dialogue</p> <p><u>Section C – Applied Grammar</u></p> <ul style="list-style-type: none"> • Konjunktion seit/seitdem • zweiteilige konjunktion :entweder/oder, zwar ..aber,sowohl..als auch • Trotz <p><u>Section D – Textbook</u> Completing a passage with the vocabulary provided (from the text book) Comprehension (from the text book)</p>	<p>Lektion 10, 11</p> <p><u>Section A – Reading</u> Comprehension (unseen passage)</p> <p><u>Section B – Writing</u> Based on stimulus compose an e-mail Based on stimulus compose a dialogue</p> <p><u>Section C – Applied Grammar</u></p> <ul style="list-style-type: none"> • Konjunktion seit/seitdem • zweiteilige konjunktion :entweder/oder, zwar ..aber,sowohl..als auch • Trotz • finale praposition zu + dativ • Adjektivendung • KII WENN • KII SEIN <p><u>Section D – Textbook</u> Completing a passage with the vocabulary provided (from the text book) Comprehension (from the text book)</p>	<p>Lektion 10, 11,12,13,14</p> <p><u>Section A – Reading</u> Comprehension (unseen passage)</p> <p><u>Section B – Writing</u> Based on stimulus compose an e-mail Based on stimulus compose a dialogue</p> <p><u>Section C – Applied Grammar</u></p> <ul style="list-style-type: none"> • Adjective endings with and without articles (Nominative, accusative and dative) • Conjunctions (entweder...oder, seitdem, je...desto, ohne...zu, als, wenn) • Subjunctive (Konjunktiv II) in Hypothetical situation with ,wenn‘ • Reflexive verbs and pronouns • Prepositions (trotz, innerhalb, außerhalb, von, zu) <p><u>Section D – Textbook</u> Completing a passage with the vocabulary provided (from the text book) Comprehension (from the text book)</p>

French	<p><u>Leçon 1, 2, 3</u></p> <p><u>Section A – Reading</u></p> <ul style="list-style-type: none"> • Unseen Prose Passage • Seen Passage <p><u>Section B – Writing</u></p> <ul style="list-style-type: none"> • Story writing based on outline • Informal letter <p><u>Section C – Applied Grammar</u></p> <ul style="list-style-type: none"> • Tenses • Prepositions • Interrogative adjectives and pronouns • Le voix actif et passif • Trouvez la question • La negation <p><u>Section D – Textbook</u></p> <ul style="list-style-type: none"> • Short question & answers • Fill in the blanks 	<p><u>Leçon 1 - 6</u></p> <p><u>Section A – Reading</u></p> <ul style="list-style-type: none"> • Unseen Prose Passage • Seen Passage <p><u>Section B – Writing</u></p> <ul style="list-style-type: none"> • Story writing based on outline • Informal letter <p><u>Section C – Applied Grammar</u></p> <ul style="list-style-type: none"> • Prepositions • Interrogative adjectives and pronouns • Relative pronouns (simple and composed) • Le voix actif et passif • Tenses (excluding the passé simple and passé antérieur) • Trouvez la question • La negation <p><u>Section D – Textbook</u></p> <ul style="list-style-type: none"> • Short question & answers • Fill in the blanks 	<p><u>Leçon 1 - 12</u></p> <p><u>Section A – Reading</u></p> <ul style="list-style-type: none"> • Unseen Prose Passage • Seen Passage <p><u>Section B – Writing</u></p> <ul style="list-style-type: none"> • Story writing based on outline • Informal letter <p><u>Section C – Applied Grammar</u></p> <ul style="list-style-type: none"> • Prepositions • Interrogative adjectives and pronouns • Relative pronouns (simple and composed) • Personal pronouns • Tenses (excluding the passé simple and passé antérieur) • Trouvez la question • La negation <p><u>Section D – Textbook</u></p> <ul style="list-style-type: none"> • Short question & answers • Fill in the blanks