

# CLASS X

## SYLLABUS TERM 1 AND TERM 2 (PREBOARDS)

### (2025-26)

#### TERM 1

THEORY 80 MARKS	INTERNAL ASSESSMENT (20 MARKS)
<p><b>ENGLISH</b></p> <p><b>LITERATURE</b></p> <p>Prose</p> <ol style="list-style-type: none"> <li>Two Gentlemen of Verona</li> <li>Mrs Packeltide's Tiger</li> <li>The Letter</li> </ol> <p>Poetry</p> <ol style="list-style-type: none"> <li>The Frog and the Nightingale</li> <li>Not Marble, nor gilded monument</li> <li>Ozymandias</li> </ol> <p>Drama</p> <ol style="list-style-type: none"> <li>Dear Departed</li> </ol> <p><b>GRAMMAR</b></p> <ol style="list-style-type: none"> <li>Gap Filling (Tenses, Modals, Determiners)</li> <li>Editing and Omission</li> <li>Sentence Reordering</li> <li>Reported Speech (Statements, Questions, Commands, Requests)</li> </ol> <p><b>WRITING</b></p> <ol style="list-style-type: none"> <li>Factual Description</li> <li>Letter of Enquiry</li> <li>Letter of placing Order</li> </ol> <p>Themes based on verbal or visual cues from MAIN COURSE BOOK on the under given topics</p> <ol style="list-style-type: none"> <li>Health and Medicine</li> <li>Education</li> <li>Science</li> </ol> <p><b>READING</b></p>	<p>Periodic Assessment (5 marks)</p> <p>Multiple Assessment (5 marks)</p> <ul style="list-style-type: none"> <li>Art Integration activity.</li> </ul> <p>Subject Enrichment (5 marks)</p> <ul style="list-style-type: none"> <li>ASL (Assessment of speaking and listening)</li> </ul> <p>Portfolio (5 marks)</p> <ul style="list-style-type: none"> <li>Class work completion and submission</li> </ul>

1. Unseen Passages	
हिंदी स्पर्श गद्य : 1 बड़े भाई साहब 2 डायरी का एक पन्ना 3 ततारा वामीरो कथा 4 अब कहाँ दूसरे के दुख से दुखी होने वाले पद्य : 1 कबीर की साखी 2 मीरा के पद 3 मनुष्यता 4 पर्वत प्रदेश में पावस संचयन : 1 हरिहर काका अपठित बोध : अपठित गद्यांश व्याकरण : 1 समास 2 रचना के आधार पर वाक्य 3 पदबंध 4 मुहावरे लेखन : 1 अनुच्छेद लेखन 2 औपचारिक पत्र 3 सूचना लेखन 4 विज्ञापन लेखन 5 ई मेल लेखन 6 लघुकथा	Periodic Assessment (5 marks) Multiple Assessment (5 marks) ● Art Integration activity. Subject Enrichment (5 marks) ● ASL (Assessment of speaking and listening) Portfolio (5 marks) ● Class work completion and submission

<p><b>MATHEMATICS</b></p> <p>CHAPTER 2 : POLYNOMIALS</p> <p>CHAPTER 3 : PAIR OF LINEAR EQUATIONS IN TWO VARIABLES</p> <p>CHAPTER 4 : QUADRATIC EQUATIONS</p> <p>CHAPTER 6 : TRIANGLES</p> <p>CHAPTER 8 : INTRODUCTION TO TRIGONOMETRY</p> <p>CHAPTER 9 : APPLICATIONS OF TRIGONOMETRY</p> <p>CHAPTER 14 : PROBABILITY</p>	<p>Periodic Assessment (5 marks)</p> <p>Multiple Assessment (5 marks)</p> <ul style="list-style-type: none"> <li>● Art Integration activity.</li> </ul> <p>Subject Enrichment (5 marks)</p> <ul style="list-style-type: none"> <li>● Maths Practical Exam</li> <li>● Viva</li> <li>● Maintenance of Maths Lab File</li> </ul> <p>Portfolio (5 marks)</p> <ul style="list-style-type: none"> <li>● Class work completion and submission.</li> </ul>
<p><b>SCIENCE</b></p> <p><b>PHYSICS-</b></p> <p>CH 9- Light- Reflection and Refraction</p> <p>CH 10 : Human eye and the Colourful world</p> <p><b>CHEMISTRY-</b></p> <p>CH 1: Chemical Reactions and Equations</p> <p>CH 2: Acids, Bases and Salts.</p> <p><b>BIOLOGY-</b></p> <p>Chapter 5: Life Processes</p> <p>Chapter 6: Control and Coordination</p>	<p>Periodic Assessment (5 marks)</p> <p>Multiple Assessment (5 marks)</p> <ul style="list-style-type: none"> <li>● Art Integration activity.</li> </ul> <p>Subject Enrichment (5 marks)</p> <ul style="list-style-type: none"> <li>● Science Practical Exam</li> <li>● Maintenance of Science Lab File</li> </ul> <p>Portfolio (5 marks)</p> <ul style="list-style-type: none"> <li>● Class work completion and submission.</li> </ul>
<p><b>SOCIAL SCIENCE</b></p> <p><b>HISTORY-</b></p> <p>1.The Rise of Nationalism in Europe.</p> <p>2.Nationalism in India (Map as per the CBSE map list)</p>	<p><b>Periodic Assessment (5 marks)</b></p> <p><b>Multiple Assessment (5 marks)</b></p> <p>Interdisciplinary Project</p>

<p><b>GEOGRAPHY</b>  <b>Ch 1: Resources and Development</b>  <b>Ch 2: Forests and Wildlife Resources</b>  <b>Ch 3: Water Resources</b>  <b>Ch 4: Agriculture</b>  <b>(Map as per the CBSE map list)</b></p> <p><b>Economics</b>  <b>CH-1 Development</b>  <b>CH-2 Sectors of the Indian Economy</b></p> <p><b>Political Science</b>  <b>CH-1- Power - sharing</b>  <b>CH-2- Federalism</b>  <b>CH-3-Gender, Religion and Caste (till page-45)</b></p>	<p><b>Subject Enrichment (5 marks)</b>  Project work - Consumer Rights OR  Social Issues OR Sustainable  Development</p> <p><b>Portfolio (5 marks)</b>  Class work completion and submission</p>
<p><b>PAINTING</b></p> <p><b>Theory 30 marks</b></p> <ul style="list-style-type: none"> <li>● <b>Fundamentals of Visual Arts (The Elements and Principles) Methods and Materials of Painting</b></li> <li>● <b>Understanding and appropriate use of:</b> <ul style="list-style-type: none"> <li>(iii) Tools,</li> <li>(iv) <b>Painting Materials - Poster Colours, Water Colours, Oil Pastels and Pencils.</b></li> </ul> </li> </ul> <p><b>Practical : 50 Marks</b></p> <p>Painting-Composition Drawing  And Sketch File.</p>	<p><b>Internal Assessment:</b></p> <p>i) <b>Periodic Tests</b> -There will be three periodic tests in a year, out which the best two will be assessed.</p> <p>(ii) <b>Portfolio</b> will consist of the best works of colour sketches, painting compositions in water colors, poster colours, Oil pastels and in pencil colors done during the year.  <b>(20 marks )</b></p>
<p><b>GERMAN</b></p> <p><u><b>Lektion 6 , Lektion 7</b></u></p>	<p>Periodic Assessment (5 marks)</p>

<p><b><u>Section A-Reading</u></b></p> <ul style="list-style-type: none"> <li>● <b>Comprehension (unseen passage)</b></li> </ul> <p><b><u>Section B –Writing</u></b></p> <ul style="list-style-type: none"> <li>● <b>Based on stimulus, compose an E-Mail or SMS (approx. 50 words).</b></li> <li>● <b>Based on stimulus, compose a dialogue.</b></li> </ul> <p><b><u>Section C – Applied Grammar</u></b></p> <ul style="list-style-type: none"> <li>● <b>Adjective endings with and without articles (Nominative, Accusative)</b></li> <li>● <b>Indirect questions with question words and using “ob”</b></li> <li>● <b>Simple Past Tense</b> <ul style="list-style-type: none"> <li>● <b>Komparativ und Superlativ</b></li> <li>● <b>Lokal Präposition</b></li> </ul> </li> </ul> <p><b><u>Section D -Textbook</u></b></p> <ul style="list-style-type: none"> <li>● <b>Completing a seen text with the vocabulary provided</b></li> <li>● <b>Comprehension from a seen text from textbook or workbook</b></li> </ul>	<p>Multiple Assessment (5 marks)</p> <ul style="list-style-type: none"> <li>● Art Integration activity.</li> <li>● Presentation</li> <li>● Akrostichon Schreiben</li> </ul> <p>Subject Enrichment (5 marks)</p> <ul style="list-style-type: none"> <li>● ASL (Assessment of speaking and Listening)</li> </ul> <p>Portfolio (5 marks)</p> <ul style="list-style-type: none"> <li>● Class work completion and submission</li> </ul>
<p><b>FRENCH</b></p> <ul style="list-style-type: none"> <li>● <b>Chapter 2 – Après le bac</b></li> <li>● <b>Chapter 3 – Chercher du travail</b></li> <li>● <b>Chapter 4 – Le plaisir de lire</b></li> </ul>	<p><b>Periodic Assessment (5 marks)</b></p> <p><b>Multiple Assessment (5 marks)</b></p> <ul style="list-style-type: none"> <li>● Art Integration activity.</li> <li>● Presentation</li> <li>● Jeu de rôle</li> </ul>

<ul style="list-style-type: none"> <li>● <b>Chapter 5 - Les médias</b></li> </ul> <p><u>SECTION A - READING :</u> Comprehension (Unseen passage)</p> <p><u>SECTION B - WRITING</u></p> <ul style="list-style-type: none"> <li>● Informal letter</li> <li>● Re-arranging a dialogue</li> <li>● Message</li> <li>● Completing a story</li> </ul> <p><u>SECTION C - GRAMMAR:</u></p> <ul style="list-style-type: none"> <li>● Les verbes- infinitif, présent, impératif, imparfait, passé composé, plus-que-parfait, futur simple, futur antérieur</li> <li>● Les pronoms relatifs : simples et composés</li> <li>● Les pronoms (COD, COI, toniques, y, en)</li> <li>● Trouver la question</li> <li>● La négation</li> </ul> <p><u>SECTION D - TEXTBOOK</u> (Culture &amp; civilization) :</p> <ul style="list-style-type: none"> <li>● Short answers</li> <li>● MCQ (True or False/ Match the following/ Fill in the blanks)</li> </ul>	<p><b>Subject Enrichment (5 marks)</b></p> <ul style="list-style-type: none"> <li>● ASL (Assessment of speaking and Listening)</li> </ul> <p><b>Portfolio (5 marks)</b></p> <ul style="list-style-type: none"> <li>● Class work completion and submission</li> </ul>
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## TERM 2

<b>80 MARKS</b>	<b>INTERNAL ASSESSMENT (20 MARKS)</b>
<b>ENGLISH</b>  <b>LITERATURE</b>	Periodic Assessment (5 marks)  Multiple Assessment (5 marks)

## Prose

1. Two Gentlemen of Verona
2. Mrs Packeltide's Tiger
3. The Letter
4. A Shady Plot
5. Patol Babu
6. Virtually True

## Poetry

1. The Frog and the Nightingale
2. Not Marble, nor gilded monument
3. Ozymandias
4. The Rime of the Ancient Mariner
5. Snake

## Drama

1. Dear Departed
2. Julius Caesar

## GRAMMAR

1. Gap Filling (Tenses, Modals, Determiners)
2. Editing and Omission
3. Sentence Reordering
4. Reported Speech (Statements, Questions, Commands, Requests)
5. Clauses: Noun, Adverb, Relative
6. Subject Verb Agreement

## WRITING

1. Factual Description
2. Letter of Inquiry
3. Letter of Order
4. Letter of Complaint
5. Application for leave/ change of subject /change of section/ bus-timings or similar
6. Article Writing
7. Letter to the Editor

Themes based on verbal or visual cues from MAIN COURSE BOOK on the under given topics

1. Health and Medicine
2. Education
3. Science
4. Environment
5. Travel and Tourism
6. National Integration

- Art Integration activity.

## Subject Enrichment (5 marks)

- ASL (Assessment of speaking and listening)

## Portfolio (5 marks)

- Class work completion and submission

<p><b>READING</b></p> <p>1. Unseen Passages</p>	
<p>हिंदी</p> <p>स्पर्श गद्य : 1 बड़े भाई साहब</p> <p>2 डायरी का एक पन्ना</p> <p>3 ततारा वामीरो कथा</p> <p>4 अब कहाँ दूसरे के दुख से दुखी होने वाले</p> <p>5 तीसरी कसम के शिल्पकार शैलेन्द्र</p> <p>6 पतझर में टूटी पत्तियाँ</p> <p>7 कारतूस</p> <p>पद्य : 1 कबीर की साखी</p> <p>2 मीरा के पद</p> <p>3 तोप</p> <p>4 मनुष्यता</p> <p>5 पर्वत प्रदेश में पावस</p> <p>6 कर चले कम फ़िदा</p> <p>7 आत्मनाण</p> <p>संचयन : 1 हरिहर काका</p> <p>2 सपनों के से दिन</p> <p>3 टोपी शुक्ला</p> <p>अपठित बोध : अपठित गद्यांश</p> <p>व्याकरण : 1 समास</p> <p>2 रचना के आधार पर वाक्य</p> <p>3 पदबंध</p> <p>4 मुहावरे</p> <p>लेखन : 1 अनुच्छेद लेखन</p>	<p>Periodic Assessment (5 marks)</p> <p>Multiple Assessment (5 marks)</p> <ul style="list-style-type: none"> <li>● Art Integration activity.</li> </ul> <p>Subject Enrichment (5 marks)</p> <ul style="list-style-type: none"> <li>● ASL (Assessment of speaking and listening)</li> </ul> <p>Portfolio (5 marks)</p> <ul style="list-style-type: none"> <li>● Class work completion and submission</li> </ul>



<p>2 औपचारिक पत्र</p> <p>3 सूचना लेखन</p> <p>4 विज्ञापन लेखन</p> <p>5 ई मेल लेखन</p> <p>6 लघुकथा</p>	
<p><b>MATHEMATICS</b></p> <p>CHAPTER 1 : REAL NUMBERS</p> <p>CHAPTER 2 : POLYNOMIALS</p> <p>CHAPTER 3 : PAIR OF LINEAR EQUATIONS IN TWO VARIABLES</p> <p>CHAPTER 4 : QUADRATIC EQUATIONS</p> <p>CHAPTER 5 : ARITHMETIC PROGRESSIONS</p> <p>CHAPTER 6 : TRIANGLES</p> <p>CHAPTER 7: COORDINATE GEOMETRY</p> <p>CHAPTER 8 : INTRODUCTION TO TRIGONOMETRY</p> <p>CHAPTER 9 : SOME APPLICATIONS OF TRIGONOMETRY</p> <p>CHAPTER 10: CIRCLES</p> <p>CHAPTER 11 : AREAS RELATED TO CIRCLES</p> <p>CHAPTER 12 : SURFACE AREAS AND VOLUMES</p> <p>CHAPTER 13 : STATISTICS</p> <p>CHAPTER 14 : PROBABILITY</p>	<p>Periodic Assessment (5 marks)</p> <p>Multiple Assessment (5 marks)</p> <ul style="list-style-type: none"> <li>● Art Integration activity.</li> </ul> <p>Subject Enrichment (5 marks)</p> <ul style="list-style-type: none"> <li>● Maths Practical Exam</li> <li>● Viva</li> <li>● Maintenance of Maths Lab File</li> </ul> <p>Portfolio (5 marks)</p> <ul style="list-style-type: none"> <li>● Class work completion and submission.</li> </ul>

## SCIENCE

### Physics:

CH 9- Light- Reflection and Refraction

CH 10 : Human eye and the Colourful

World

CH 11: Electricity

CH 12 : Magnetic effects of Electric current

### Chemistry:

CH - 01 Chemical Reactions and Equations

CH - 02 Acids, Bases and Salts

CH - 03 Metals and Non- Metals

CH - 04 Carbon and its Compounds

### Biology:

Chapter 5: Life processes

Chapter 6: Control and coordination

Chapter 7: How do Organisms Reproduce?

Chapter 8: Heredity

Chapter 13: Our Environment

Periodic Assessment (5 marks)

Multiple Assessment (5 marks)

- Art Integration activity.

Subject Enrichment (5 marks)

- Science Practical Exam
- Maintenance of Science Lab File

Portfolio (5 marks)

- Class work completion and submission.

## SOCIAL SCIENCE

### History

1.The Rise of Nationalism in Europe.

2. Nationalism in India

3.The Making of a Global World (Sub topics 1 to 1.3)

4. Print Culture and the Modern World (Map as per the CBSE map list)

### Geography

Ch 1: Resources and Development

Ch 2: Forests and Wildlife Resources

Ch 3: Water Resources

Ch 4: Agriculture

Ch 5: Minerals and Energy Resources

Ch 6: Manufacturing Industries

(Map as per the CBSE map list)

Periodic Assessment (5 marks)

Multiple Assessment (5 marks)

- Art Integration

Subject Enrichment (5 marks)

- Project Work on Consumer Rights OR Social Issues OR Sustainable Development (Interdisciplinary)

Portfolio (5 marks)

- Class work completion and submission.

<p><b>Economics</b>          Chp-1- Development          Chp-2-Sectors of the Indian Economy          Chp-3-Money and Credit          Chp-4- Globalisation and the Indian Economy:(two topics)          What is Globalisation?          Factors that have enabled Globalisation.</p> <p><b>Political Science</b>  <b>Chapter-1 : Power sharing</b>  <b>Chapter-2 : Federalism</b>  <b>Chapter-3 : Gender ,religion and caste</b>          Chapter-4 : Political Parties          Chapter -5 : Outcomes of Democracy</p>	
	❖
<p><b>PAINTING</b></p> <p><b>Story of Indian Art</b>          Appreciation of Indian Art covering selected paintings, sculptures and architectural glimpses</p> <p>(a) Paintings : Bodhisattava Padmapani (Ajanta)          (b) Sculpture :Ashokan Lion capital (Mauryan Period)          (c) Architecture: Kailashnatha Temple, (Ellora, Maharashtra)          (d) Indian Folk Art Paintings: Madhubani and Warli</p> <p><b>Practical : 50 Marks</b></p>	<p><b>Internal Assessment:</b>          i) <b>Periodic Tests</b> -There will be three periodic tests in a year, out which the best two will be assessed.</p> <p>(ii)<b>Portfolio</b> will consist of the best works of colour sketches, painting compositions in water colors, poster colours, Oil pastels and in pencil colors done during the year. <b>(20 marks )</b></p>

Painting-Composition Drawing And Sketch File.	
<p><b>GERMAN</b></p> <p><u>Lektion 6 ,7,8,9</u></p> <p><u>Section A-Reading</u></p> <ul style="list-style-type: none"> <li>● Comprehension (unseen passage)</li> </ul> <p><u>Section B –Writing</u></p> <ul style="list-style-type: none"> <li>● Based on stimulus, compose an E-Mail or SMS (approx. 50 words).</li> <li>● Based on stimulus, compose a dialogue.</li> </ul> <p><u>Section C – Applied Grammar</u></p> <ul style="list-style-type: none"> <li>● Adjective endings with and without articles (Nominative, Accusative)</li> <li>● Conjunctions (als, ob, weil, obwohl)</li> <li>● Simple Past Tense             <ul style="list-style-type: none"> <li>● Komparativ und Superlativ</li> <li>● Lokal Präposition</li> </ul> </li> <li>● Relative pronouns with prepositions, relative pronouns “wo”, “was”</li> </ul> <p><u>Section D -Textbook</u></p> <ul style="list-style-type: none"> <li>● Completing a seen text with the vocabulary provided</li> <li>● Comprehension from a seen</li> </ul>	<p><b>Periodic Assessment (5 marks)</b></p> <p><b>Multiple Assessment (5 marks)</b></p> <ul style="list-style-type: none"> <li>● Art Integration activity.</li> <li>● <i>Elfchen</i> schreiben</li> </ul> <p><b>Subject Enrichment (5 marks)</b></p> <ul style="list-style-type: none"> <li>● ASL (Assessment of speaking and Listening)</li> </ul> <p><b>Portfolio (5 marks)</b></p> <ul style="list-style-type: none"> <li>● Class work completion and submission</li> </ul>

<p><b>text from textbook or workbook</b></p>	
<p><b>FRENCH</b></p> <ul style="list-style-type: none"> <li>• L.2 – Après le bac</li> <li>• L.3 – Chercher du travail</li> <li>• L.4 – Le plaisir de lire</li> <li>• L.5 - Les médias</li> <li>• L.6 - Chacun ses goûts</li> <li>• L.7 – En pleine forme</li> <li>• L.8 – L’environnement</li> <li>• L.10 - Vive la République!</li> </ul> <p><b><u>SECTION A - READING :</u></b></p> <p><b>Comprehension (Unseen passage)</b></p> <p><b><u>SECTION B - WRITING</u></b></p> <ul style="list-style-type: none"> <li>▪ Informal letter</li> <li>▪ Re-arranging a dialogue</li> <li>▪ Message</li> <li>▪ Completing a text</li> </ul> <p><b><u>SECTION C - GRAMMAR:</u></b></p> <ul style="list-style-type: none"> <li>▪ Les verbes- infinitif, présent, impératif, imparfait, passé composé, plus que parfait, futur simple, futur antérieur, conditionnel présent</li> </ul>	<p>Periodic Assessment (5 marks)</p> <p>Multiple Assessment (5 marks)</p> <ul style="list-style-type: none"> <li>• Art Integration activity.</li> <li>• Presenting a Dialogue conversation</li> </ul> <p>Subject Enrichment (5 marks)</p> <ul style="list-style-type: none"> <li>• ASL (Assessment of speaking and listening)</li> </ul> <p>Portfolio (5 marks)</p> <ul style="list-style-type: none"> <li>• Class work completion and submission</li> </ul>

- **Le discours direct et indirect**
- **Trouver la question**
- **Les pronoms (COD, COI, toniques, y, en)**
- **La négation**
- **Les pronoms relatifs simples et composés**
- **Les adjectifs et pronoms possessifs**
- **Les adjectifs et pronoms démonstratifs**
- **Le subjonctif**

**SECTION D - TEXTBOOK (Culture & civilization) :**

- **Short answers**

**MCQ (True or False/ Match the following/ Fill in the blanks)**